SEAN SILVA

CREATIVE LEADERSHIP | POST PRODUCTION | EDITORIAL

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PROFESSIONAL PROFILE

Creative and post-production leader with over 12 years of professional industry experience spanning editorial, post-production management, production, and digital marketing. Experienced in guiding creative teams, shaping compelling visual stories, and overseeing complex workflows for commercial, documentary, and branded content. Combines hands-on editorial expertise with cross-functional collaboration, media operations, finishing, and delivery. Seeking senior creative and post-production leadership opportunities, with remote roles preferred.

PROFESSIONAL EXPERIENCE

ASSOCIATE DIRECTOR OF POST PRODUCTION | Fuse Interactive

June 2019 – October 2026 • Remote / Orange County, California

- Led and coordinated post-production workflows for commercial and branded campaigns, including work for Kawasaki Motors.
- Guided editors and collaborators through story development, editorial revisions, reviews, finishing coordination, and delivery while maintaining creative consistency.
- Managed media organization, shared storage workflows, project handoffs, and review pipelines across Adobe Premiere Pro, After Effects, Frame.io, and remote production environments.
- Partnered with creative and production teams to translate concepts and production footage into clear, compelling visual narratives.

INDEPENDENT EDITOR & POST PRODUCTION CREATIVE | Selected Projects

Freelance / Project Based

- Cornerstone OnDemand | The H Files: Project Management: Lead Editor for Seasons 1 and 2 of the original educational series blending archival footage, animation, and storytelling. Series recognized with a Telly Award for original video content.
- Bentley × Carissa Moore: Edited a premium branded short film blending luxury automotive imagery, surf culture, and athlete storytelling.
- Red Bull × Carissa Moore: Edited a short documentary connecting Moore’s Olympic achievement with a Duke Kahanamoku art mural in Honolulu.
- Shane Dorian × Dorian Core Performance: Content creator and creative consultant for branded fitness, performance, and lifestyle video content.
- Stoker Machine: Delivered editorial and campaign assets across multi-format commercial and digital content projects.

SELECTED WORK AND LEADERSHIP SCOPE

KAWASAKI MOTORS

Director of Post Production credit on selected campaign films, including Z900, Ninja ZX-6R, Ninja 500, MULE PRO, and Teryx KRX projects. Oversaw post-production direction within a broader agency creative process.

DOCUMENTARY & BRANDED STORYTELLING

Experience shaping interview-driven narratives, athlete stories, and brand films for long-form and short-form formats.

CORE CAPABILITIES

Post Production Leadership • Editorial Story Development • Creative Direction Collaboration • Team Coordination • Media Management • Remote Workflows • Review and Approval Pipelines • Finishing and Delivery • Adobe Premiere Pro • After Effects • Frame.io • DaVinci Resolve